

Project Document No 1 Programme Types – Schema Document

1. Community Segment – programme streams

Sector/groups devising programme content	Theme/content	Programme examples	Producer/provider/source	Production type	Funding sources
Local/Global content group: Agenda 21; Environmental sector; Development Sector City organisations – youth, women, etc City Arts Holistic health groups Self Development New communities Migrant communities College film depts Umbrella groups Local networks E-mailing list Community Exchange National networks Global/local networks Mainstream media	Environment; Sustainability; Irish language, foreign language, ISL, etc; Linking to other developing countries; Human-centred living;	How-to Programmes (incl capacity building); Aternative music; Reporting campaigns (participative); Oral history ; Drama, Satire, and Community Theatre; Info Programmes – services etc; Cookery – organic, ethnic, fair-trade	Environmental programme producers, eg ETV, Green TV; International Networks providing documentaries; Indymedia;	Teach-ins; Phone-ins; Studio based discussion panels; Round tables; Live debates; Video productions/ Documentaries; Magazine;	BFS: (e.g. the natural environment, Irish Language, Irish experience) NCDE, CPA, NWCI, NTC (?NTL?) Groups sourcing own funding x programmes Sponsored programmes Partnerships Depts of Environment and others Universities, schools, FAS, Youthreach\
Adult Education Content Group: DALC, LYCS, NALA, St. Vincents Trust; etc	Local cultural activities: Citizens and consumers rights; Exploring issues – wide-ranging	Magazine type programme, looking at a range of local activities; “To the core”: getting to the core of an issue; Quiz: with local teams.	Adult education Production and Training scheme; Community Media Centre; DCTV;	Magazine; Video documentary; Studio sketches; Panel discussions; Phone-ins.	BFS, literacy stream Department of Education Department of Community etc, Community Development Programme;

				Quiz with local teams.	Local sponsors;
Rights Content Group: IDS, ICON, ICRG, Pavee Point, OPEN, Disability Forum, etc	Information on a variety of issues and services, income, welfare, parenting, education, health.	Magazine programmes with community organisations and support services;	IDS video unit; Pavee Point video unit; DCTV studios; Community Media Centres	Panel discussion and debate; Live interview/small panel.	
Cultures/Social Inclusion (gender, ethnicity, class, family status, disability) Lesbian and Gay - Content Group: Outhouse, GLEN, LOT, LGBT Film Festival; Pride, etc	Identity: Languages: Rights: New futures: 2 nd generation Identity; Sexual Orientation; Rights and kinship; Parenting;	Mother tongue programmes around various interest areas, oral history, story-telling, etc Cookery programmes, TEFL;	Community media Units based with organisations and working with DCTV/ Community Media Centre – eg:Ethnic groups:- Travellers; Chinese, Vietnamese, Bosnian, Romanian, etc. Lesbian and Gay Film Festivals; Outhouse production and training programme; Independent producers;	Documentary Studio pre-recorded Teach-ins Discussion panels/audience. Feature films; Review programmes; Documentaries; Magazine; Live/ Pre-recorded panel discussions, Audience/panel programmes.	BFS: Irish experience
Arts: City arts centre; IMMA,	Visual arts; Architecture; Music; Drama; Crafts			How to's	BFS: historical buildings;/ (i) the natural environment, (ii) folk, rural and vernacular heritage, (iii) traditional and contemporary arts,
Community Development (media and community, rights) : DCTV, community media Centre's; (DIT?)	Training on community Production; Workshops on community communications; Media Literacy Workshops on media	Various themes and content for production with organisations; The role of community television and how it differs from commercial television or public service broadcasting/ Ownership and control of media and how it affects content;	DCTV, Community Media Centres; DIT, DCU, etc		
Youth: NYC; Macro;	alternative youth culture; youth rights)				

Local youth groups; Drugs Task Force; Youthreach;					
Sports (anti-racism, women in sport, disability)	Local sports; Minority sports;	Local schools footer; camogie, hurling, etTable- tennis; Darts, cricket . . .	Local schools video unit with community media centre; Sports organisation produces phone-in; discussion; meeting; Community Media Unit work with organisation to produce profiles.	Event programme, live or pre-recorded. Magazine programmes about minority sports organisation and events. Discussion panels, etc.	
Health (issues, information and access)					

2. Education segment: programme streams

Sector/groups devising programme content	Theme/content	Programme examples	Producer/provider/source	Production type	Funding sources
VEC CDP's NALA	Literacy/ numeracy; Junior cert/leaving cert support programmes; Adult Education programmes	Information: where to access literacy /numeracy tutorage; TEFL DIY; How to; History; Literature; Science etc	NALA; Local literacy projects: VEC and CDP's;	Teach-ins; Phone-ins; Studio based discussion panels; Video productions.	BFS; (literacy, Irish experience) Department of Social Welfare; Department of Education; Private: Workplace literacy and numeracy schemes involving local employers; Promotion support programmes; Trade Unions;
3 rd level institute(eg DIT, DCU)	Access support programmes; Information on courses and development;	Study guides; Pathways – arts, sciences, etc; Specific courses;	Local 3 rd level institute; Independent producers; Community Media Centre	Teach-ins; Phone-ins; Studio based discussion panels; Video productions.	Department of Education; 3 rd Level institution (private) BFS: (e.g history (including history relating to particular areas, groups or aspects of experience, activity or influence),
Private sector	Workplace education schemes				BFS: the irish experience in european and international contexts,
Trade unions	Trade Unions: history, structure, and role; Information				

3. The Local Governance Segment – programme streams

Sector/groups devising programme content	Theme/content	Programme examples	Producer/provider/source	Production type	Funding sources
City council	<p>Council deliberations from the 5 Dublin areas, affecting around 20 neighbourhoods;</p> <p>Consultations on planning and policy;</p> <p>Council structure and work – awareness;</p> <p>Information on services;</p>	<p>Council meetings</p> <p>Councillors Forum;</p> <p>Public tribunals;</p> <p>Public meetings and events.</p>	<p>Local authority council chambers;</p> <p>Conference centres in collaboration with media group/community organisation</p> <p>DCTV studios;</p> <p>Community Media Centres – eg. Axis</p>	<p>Meetings format/Dail format ; recorded in purpose built chambers.</p> <p>Magazine programmes;</p> <p>Live interviews/ discussions, pre-recorded or</p>	Local Authority
Current Affairs	<p>Local issues and events;</p> <p>National issues affecting local;</p> <p>Global issues from local perspectives.</p>		<p>Local newspaper;</p> <p>Community radio stations;</p> <p>Magazines: - In Dublin;</p> <p>Village;</p> <p>Various.</p>	<p>Live and pre-recorded discussion formats:- panel and audience, 'expert' panel;</p> <p>Documentary;</p>	<p>Sponsored by local media;</p> <p>Community organisations;</p>
News			<p>Local newspaper;</p> <p>Community radio stations;</p>		

Headings:

For Programming streams

1. Segment/ community/education/ local government
2. emanating from : sector/groups
3. theme/content: Arts etc
4. programme examples
5. produced by/ provided by: DCTV/ CMC' s/ C&VTraining programmes/
6. production type: video production/studio based pre-recorded/live broadcast/bulletin board
7. funded by: BFS/ Local authority/ arts Council/ Community/

BFS

2 (1)

(a) Irish culture, heritage and experience including-

- (iv) history (including history relating to particular areas, groups or aspects of experience, activity or influence),
- (v) historical buildings,
- (vi) the natural environment,
- (vii) folk, rural and vernacular heritage,
- (viii) traditional and contemporary arts,
- (ix) the Irish language, and
- (x) the irish experience in european and international contexts,

(b) new television or radio programmes to improve adult literacy,

(c) programmes under paragraphs (a) and (b) in the irish language, and

(d) the development of archiving of programme material produced in the state.